## **EAST CENTRAL UNIVERSITY**

				ENGLIS	H - B.	A.			
				0145/UG	11-UC	<b>313</b>		Advisor	
	ident's Name								ID No
DE	GREE CHECK	INCLUDES CURRENT	ENROLLMEN	<u> </u>					
Che	ecked by	Date	Work in prog						
	Required: 2.0 minimum require					in the following		ork lacking:	
124 total hours completed areas:							Major (inc A/C and Related Work)		
	hrs @ ECU		ECU Avg	Rtn A	vg			linor (incl Rel	Wk)
		st be at ECU)	Major Overal					rof Educ	
		ge completed completed	Major ECU A Minor Overal	vg				eneral Educ	not mot
		completed met not met	Minor ECU A					omp Prof met erv Lrng met	
13	Curricular Req	met not met	WITTOI ECU A	vy			3	erv Ling met _	not met
	REC	QUIREMENTS I	IOURS				RE	QUIREMENTS	HOURS
ſ.		eation (45 HOURS)				Fifteer	additiona	al hours from any of t	the above areas <b>OR</b> from
	Six hours (ENG	1113 and 1213) counted in	the Major				lowing:		
	Other hours ne	adad		39		ENG	2713	Publications Practic	
		eucu nended Math courseMAT	Ъ 1/13	39		ENG	3733	Teaching Lit in Second	
	merades recoilin	nenueu iviani coniseiviA i	11 1713			ENG	4553		Movement, or Type (Subject
II.	Major in Engl			48		ENG	4613	named in title listing	g) ement, or Type (Subject
		s must be at the 4000 level?				LINU	4013	named in title listing	
		General Education	6			ENG	4743	Methods of Teachin	<i>3</i> /
		reshman Composition I	_			ENG	4813		iterature (Subject named in
_		reshman Composition II O				21.0	.010	title listing)	nerature (Subject named m
		313 Enduring Questions:		0.1.)		ENG	4981-4		(Subject named in title listing)
		from Rhetoric and Research	•	s Only)		ENG			English (Subject named in
		n the English Major anguage Awareness	3					title listing)	
_		anguage Awareness E <b>lectives in the English M</b>	aior 39						
		he following (literature):	ajoi 39						
		ntroduction to Film							
		Critical Approaches to Prose	2		TIT	Minor	(Requi	rod)	16-21
		Critical Approaches to Poetr							d by the student from a wide range
		n the following (American							language, mass communication,
	ENG 2423 A	merican Lit to Whitman			com	municati	on and perf	formance studies, and hi	istory or other social sciences.
		American Lit since Whitman			IV	Electiv	70C		16-21
		American Lit: Period, Move	ment, or Type (Su	ıbject	1 7 .	Electiv	ves		10-21
		amed in title listing)			V.	Total 1	Hours Re	quired	124
		n the following (British lite	erature):		<b>37T</b>	C	1 D		
		British Lit to 1800			V 1. "Tea	chers" o	l <b>Require</b> r "methods	ments " courses with the excer	ption of ENG 3733 and 4473 do no
_		British Lit since 1800		4		it in the i		courses with the excep	ption of E110 3733 and 4473 do no
		British Lit: Period, Moveme	nt, or Type (Subje	ect				C* . 1	
		amed in title listing) n the following (language):							equirement will be met through on's general education computer
		ntroduction to Linguistics							d courses) or testing out of the
_		approaches to Grammar			chall	lenge exa	am for one	of these courses (all cou	irses may not have challenge
_		pecial Topics in Language	(Subject named in	1	exan	ns), <u>OR</u> s	successful c	completion of an associa	ate of arts or associate of science
		tle listing)							ch the computer skills requirement
		the following (writing):				met. Sat irements		uns requirement may r	not reduce or remove any program
_	ENG 2243 In	ntroduction to Creative Wri			•				
		Reading and Writing Advan							n the fall 2007 semester or later wh
		echnical and Professional Y							are required to take two classes wi ints transferring to ECU for the fir
_		ersuasive Writing and Log			,	-		0 1	-four or more semester hours will
_		Composing Theories and Pr						s with a service-learnin	
_	ENG 3373 C	Creative Wrtg: Genre (Subje	ect named in title	listing)		105			
					IVI IVI	NOR_			
	_								
								<u></u>	
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